

LAMENT

Pythagorean tuning preferred*

John Schneider

Lento misterioso

Guitar

mp

4

8

11

15 *rit. accel.*

19 *sf*

22 *tenderly pp gradual crescendo sim.*

26 *sf p*

30 *ff* *f* *decresc.*

34 *molto rit.* *molto rubato* *pp*

37

39

41

43 *poco rit.* *a tempo*

45

47

49

VII

mf *p*

52

VII

P (flesh)

56

P (flesh)

8^{va}

XII V-- art.

60

meno mosso

VII

63

rit. - - - *a tempo*

VIII VI I IV V

pp *mp* *ff*

66

VII

sfz *mf* *mp*

69

VII XII IX XII VII V XII IX

mf *p*

8^{va}

art.

72 **come prima**

76 *grandly* *rit.* *a tempo*

80 *rit.*

83 **molto meno mosso** *metallic* *ord.*

mf *mp* *pp*

Los Angeles (1981)

* The preferred tuning for this piece is Pythagorean--a circle of *perfect* acoustically pure fifths (3/2 or 702 cents) from Bb to D#.